SEVENTY-SECOND ANNUAL PAINTING AND SCULPTURE EXHIBITION

OF THE

SAN FRANCISCO ART ASSOCIATION

FEBRUARY 5 • MARCH 1, 1953

SAN FRANCISCO MUSEUM OF ART

WAR MEMORIAL • CIVIC CENTER

N
6535
.S4
S2
1953

SFMOMA
LIBRARY

N
6535
.S4
S2
1953

SAN FRANCISCO MUSEUM OF ART • WAR MEMORIAL • CIVIC CENTER



ERNEST BRIGGS UNTITLED (oil)



HUGH TOWNLEY FOUR PIECES IN COMPRESSION (oak)

FOREWORD

Each spring, as the Annual approaches, those in the Museum concerned with exhibitions look forward to this yearly sifting of the art production it provides. They expect it to bring forward new names, to present new facets of the work of those long familiar and to indicate how the currents of art expression are developing for the moment. To them it is an indispensable guide for plotting the course of art in the region, and they use it like an index to indicate who and what to look for and to watch in the next twelve months.

Annual exhibitions, in which each artist is represented by one or a couple of works at most, are not popular with art reviewers. They usually complain about such group shows, for they find them confusing and difficult to write about. Museum people take another point of view. For them this rapid, broad survey is an advantage in exploring art as it develops. In the show as a whole they see the patterns of art movements here, for though artists from elsewhere are always included, the majority of works exhibited is from the region. These trends evident in the Annual here they measure against those in other regional annuals, those in group exhibitions elsewhere selected in different ways, those in national exhibitions of different types, those traced by the principal one-man shows in New York and a few other centers. They even relate them to international movements and to art of the immediate past here and in other places. As a result, the exhibition schedule in general is consciously adjusted to a considerable degree in accordance with the Annuals and their relationship to art elsewhere,—in this country and internationally. A deliberate effort is made to furnish to the local museum public,—of artists and informed laymen,—examples to amplify, supplement, place in perspective and enhance the art values recent Annuals have brought forward.

As reports on individual artists the Museum finds Annuals equally valuable. In so active and productive an art community as this, it is impossible for it to follow closely the work of all artists, unfortunately. But the Annual brings to its attention new artists whose work should be looked into, and artists long known whose work is developing in new directions. Unlike the reviewers, it finds no confusion nor bewilderment in the multiplicity of names, works and styles. They fit into the framework of knowledge it has accumulated over the years, and they only amplify and enrich it. As new artists appear, the systematic accumulation on them begins and soon the individual new work in an Annual takes its place in defining the personality of the artist.

The result over a period of time is a clear sense of the growth of individual artists as well as of art movements here. Thus the Museum regards this Seventy-second Annual of Painting and Sculpture of the San Francisco Art Association, like its predecessors, as much more than just another show. It invites all concerned with art here—the artists making it possible, the reviewers with a scholarly point of view, the public of art experience and sophistication—to join it in enjoying this exhibition, learning from it and valuing it for what it contributes to the art growth of the community.

GRACE L. McCANN MORLEY

SAN FRANCISCO MUSEUM OF ART

BOARD OF TRUSTEES

W. W. CROCKER, Chairman of the Board
BRAYTON WILBUR, President
GARDNER DAILEY, Secretary

ARTHUR BROWN, JR.
GEORGE T. CAMERON
E. MORRIS COX
MRS. PAUL ELIEL
FORREST ENGELHART
HECTOR ESCOBOSA
MORTIMER E. FLEISHHACKER
ROBERT C. HARRIS
MRS. E. S. HELLER
EDWIN E. HILLS
CHARLES KENDRICK
WALTER S. MARTIN
ROBERT WATT MILLER
JOHN FRANCIS NEYLAN
CHARLES PAGE
MRS. HENRY POTTER RUSSELL
LEON RUSSELL
ALBERT E. SCHLESINGER
ROBERT GORDON SPROUL
J. D. ZELLERBACH

WOMEN'S BOARD

MRS. JERD SULLIVAN, President
MRS. CLARENCE LINDNER, 1st Vice-Pres.
MRS. JOHN L. MERRILL, 2nd Vice-Pres.
MRS. WALTER A. HAAS, Secretary
MRS. FRANCIS V. KEESLING, JR., Treas.

MRS. LLOYD S. ACKERMAN
MRS. JOHN L. BRADLEY
MISS PHOEBE BROWN
MRS. DREW CHIDESTER
MRS. E. MORRIS COX
MRS. ALFRED CRAPSEY
MRS. ROBERT W. CROSS
MRS. JOHN PARKS DAVIS
MRS. ARTHUR B. DUNNE
MRS. WILLARD H. DURHAM
MRS. FRANCES ELKINS
MRS. MILTON H. ESBERG
MRS. CHARLES W. FAY, JR.
MRS. MORTIMER FLEISHHACKER, JR.
MRS. JOSEPH G. HAMILTON
MRS. NOBLE HAMILTON
MRS. JOHN C. KITTLE
MRS. GEORGE E. LIEBERMANN
MRS. CHARLES O. MARTIN
MRS. TURNER H. McBAINE
MRS. DEAN B. McNEALY
MRS. JOSEPH A. MOORE, JR.
MRS. JOHN B. RODGERS
MRS. HENRY POTTER RUSSELL
MRS. STANLEY H. SINTON, JR.
MRS. FERDINAND C. SMITH
MRS. ELDRIDGE T. SPENCER
MRS. J. E. WALLACE STERLING
MRS. BROOKS WALKER
MRS. WILLIAM W. WURSTER

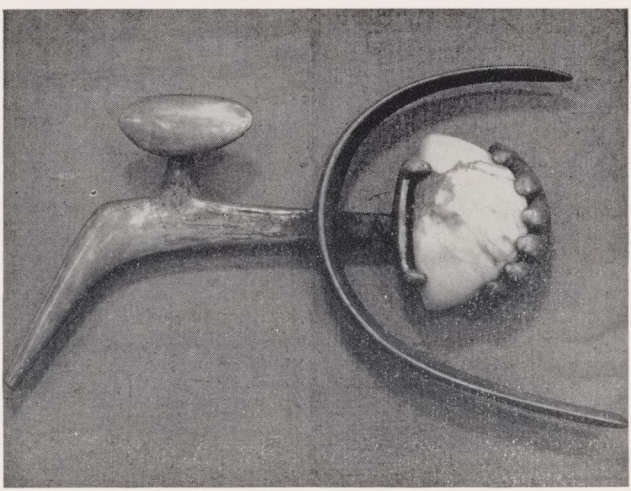
Honorary

MRS. MARCUS KOSHLAND
MRS. DUNCAN McDUFFIE
MRS. RELMAN MORIN
MRS. SIGMUND STERN

GRACE L. McCANN MORLEY, Director



JOHN HALEY COLLAGE IN YELLOW (egg tempera)



PHILIP G. MORTON AERIAL CATAPULT (cast bronze and alabaster)

SAN FRANCISCO ART ASSOCIATION

DIRECTORS

FRANCIS V. KEESLING, JR., President
JOHN E. CUSHING, 1st Vice-President
MRS. CLARENCE LINDNER, 2nd Vice-Pres.
WILLIAM W. CROCKER, Treasurer
NELL SINTON, Secretary

ROBERT O. BACH
ELLEN BRANSTEN
SELAH CHAMBERLAIN, JR.
HECTOR ESCOBOSA
F. PASCHAL GALLOT
DONALD M. GREGORY
MRS. WALTER A. HAAS

GEORGE D. HART
KARL KASTEN
CHARLES KENDRICK
WARD LOCKWOOD
F. M. McAULIFFE
MRS. TURNER McBAINE
GARRET McENERNEY II
MARY NAVRATIL
RICHARD O'HANLON
DAVID PARK
ELDRIDGE T. SPENCER
HAMILTON WOLF

NEALIE SULLIVAN, Executive Secretary

JURIES

JURY OF SELECTION FOR PAINTING

JAMES McCRAY, Chairman
ERLE LORAN
ALEXANDER NEPOTE
DORR BOTHWELL
EMIKO NAKANO
ALEXANDRE RABOW

Alternate:
MARIAN HARTWELL

JURY OF AWARDS FOR PAINTING

JAMES McCRAY, Chairman
ERLE LORAN
ALEXANDER NEPOTE

JURY OF SELECTION AND AWARDS FOR SCULPTURE

ADALINE KENT, Chairman
GURDON WOODS
JEREMY ANDERSON

Alternates:
FENTON KASTNER
WALTER LANDOR



ROBERT S. NEUMAN

APPLE TOWN (oil and enamel)

PRIZE AWARDS—1953

$300.00 ANNE BREMER MEMORIAL PRIZE FOR PAINTING (open for the twenty-fifth time, only to an artist who has never before received the prize)
ERNEST BRIGGS — UNTITLED (oil)

$300.00 SAN FRANCISCO ART ASSOCIATION EMANUEL WALTER PURCHASE PRIZE (for work in any medium)
HUGH TOWNLEY — FOUR PIECES IN COMPRESSION (oak)

$250.00 SAN FRANCISCO ART ASSOCIATION PRIZE FOR PAINTING (open only to members of the San Francisco Art Association)
JOHN HALEY — COLLAGE IN YELLOW (egg tempera)

$100.00 ARTISTS' COUNCIL PRIZE FOR WORK IN ANY MEDIUM (open only to members of the San Francisco Art Association)
ROBERT S. NEUMAN — APPLE TOWN (oil and enamel)

$75.00 ARTISTS' COUNCIL PRIZE FOR WORK IN ANY MEDIUM
DICK SEARS — STILL LIFE (lacquer)

$100.00 WILLIAM L. GERSTLE MEMORIAL PRIZE FOR FIGURE COMPOSITION IN PAINTING
THEODORE C. POLOS — WOMAN WITH WHITE CAT (oil)

$100.00 HENRY F. SWIFT AWARD IN MEMORY OF HELEN FORBES FOR WORK IN ANY MEDIUM
KYLE R. MORRIS — OCHRE No. 3 (oil)

$100.00 BANK OF AMERICA PRIZE FOR PAINTING OR SCULPTURE
CHARLES GRIFFIN FARR — THE BAY WINDOW (oil)

$100.00 ANGLO CALIFORNIA NATIONAL BANK PRIZE FOR PAINTING
LUNDY SIEGRIEST — DEATH TO THE COYOTE (oil)

$100.00 BANK OF CALIFORNIA FOR PAINTING (open only to artist members of the San Francisco Art Association)
LEONARD EDMONDSON — FORECAST OF RESTRAINT (oil)



THEODORE C. POLOS WOMAN WITH WHITE CAT (oil)



WILLIAM W. UNDERHILL
THE NEW LOVER
(wood)

$100.00 CROCKER FIRST NATIONAL BANK PRIZE FOR SCULPTURE (open only to artist members of the San Francisco Art Association)

ZYGMUND SAZEVICH — MUTATION (redwood)

$100.00 AMERICAN TRUST COMPANY PRIZE FOR SCULPTURE

ROBERT C. THOMAS — ERINYES (steel)

$100.00 SCHWABACHER-FREY COMPANY PRIZE FOR WORK IN ANY MEDIUM

BART PERRY — UNTITLED (oil)

$100.00 SAN FRANCISCO BANK PRIZE FOR PAINTING (open only to members of the San Francisco Art Association)

HORST B. TRAVE — MAY 5, 1952 (oil)

$75.00 WELLS FARGO BANK & UNION TRUST COMPANY PRIZE FOR SCULPTURE (open only to members of the San Francisco Art Association)

STEFAN A. NOVAK — RITUAL (steel and brass)

$50.00 EDGAR WALTER MEMORIAL PRIZE FOR SCULPTURE

WILLIAM W. UNDERHILL — THE NEW LOVER (wood)

SPECIAL MENTION IN SCULPTURE

PHILIP G. MORTON — AERIAL CATAPULT (cast bronze and alabaster)

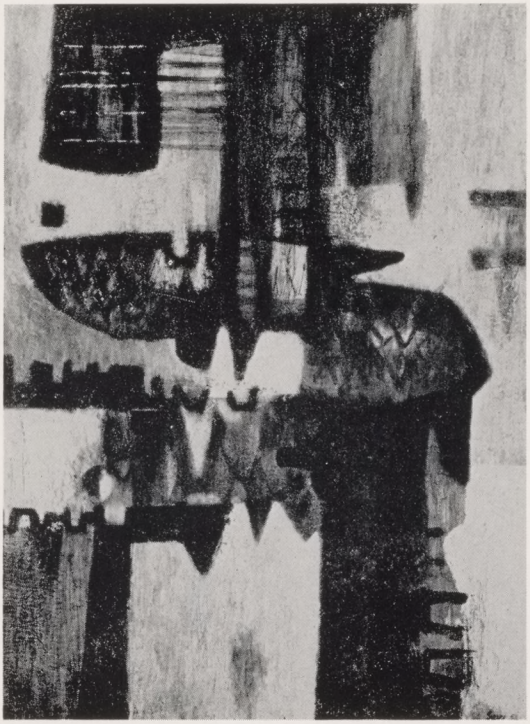
HONORABLE MENTIONS IN PAINTING

LEAH RINNE HAMILTON — JOYOUS SPIRITS (oil)

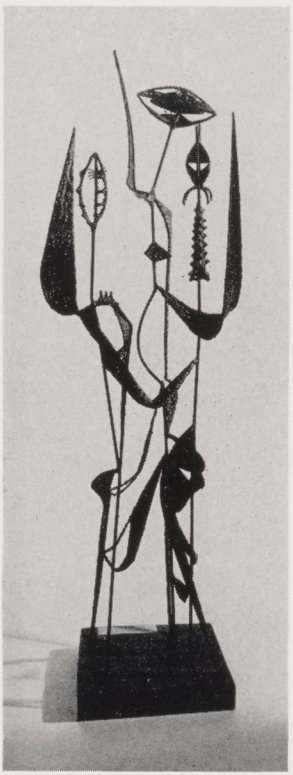
DALE JOE — A SYSTEM IN VOICES (oil and enamel)

WALTER KUHLMAN — No. 1 (oil)

FELIX RUVOLO — RED ON RED (oil)



DICK SEARS STILL LIFE (Lacquer)



ROBERT C. THOMAS ERINYES
(steel)

72ND ANNUAL PAINTING AND SCULPTURE EXHIBITION OF THE SAN FRANCISCO ART ASSOCIATION

ALLUISI, ELLA
Tiburon, California
1. Seals (tempera)

AMIRKHOSROVI, KARIM
Berkeley, California
2. Still Life No. 3 (oil)

ANDERSON, ELEANOR C. W.
Berkeley, California
3. The Hemlock (oil)

ANDERSON, HELEN
Calistoga, California
4. House in Retrospect (oil)

ANDERSON, JEREMY R.
Mill Valley, California
5. Untitled (painted wood)

ANDRESON, CARLOS
San Francisco, California
6. Emergence of an Expansive Form (lacquer)

ARMER, RUTH
San Francisco, California
7. #293. (oil)

ASAWA, RUTH
San Francisco, California
8. Untitled (wire)
9. Untitled (wire)

ASKIN, WALTER
Berkeley, California
10. Easter (oil)

BARRIOS, BENNY P.
Los Angeles, California
11. Labor Pickup (oil)

BEEN, JAMES
Albany, California
12. Boats, Fishes, Men (oil)

BISCHOFF, ELMER
San Francisco, California
13. Lake (oil)

BLOCH, LUCIENNE
Mill Valley, California
14. Troubadour (terra cotta)

BONNIER, BRITE
San Francisco, California
15. Rhythmic Density (oil)

BORDEWICH, NANCY
Carson City, Nevada
16. Figures (mixed media)

BOSKO, PETER
Oakland, California
17. Between Home (oil)

BOTHWELL, DORR
San Francisco, California
18. Not Yet Spring (oil)

BRADFORD, HOWARD
Los Angeles, California
19. Mexican Bird (oil)

BRENNAN, DEAN C.
Oakland, California
20. The Continuing Factor (construction)

BRIGGS, ERNEST
San Francisco, California
21. Untitled (oil)

BRODNEY, RICHARD
San Francisco, California
22. Sweet Cheeses (oil)

BROWN, WILLIAM T.
Berkeley, California
23. Untitled (oil)

BURDETT, WILSON
San Francisco, California
24. Fear (oil)

CAIN, JOY
Sacramento, California
25. Bird (oil)
26. The Web (oil)

CETONE, LEONORA
Sausalito, California
27. White Intentionally (oil)

CHAMBERLIN, WESLEY
Alhambra, California
28. Sundance Vessels (oil)

CHEPOURKOFF, MICHAEL
San Francisco, California
29. Sad Owl (nickel and silver)

CHEZEM, W.
Oakland, California
30. The Inquisitor (bronze)
31. Centaur Sovereign (brass)

COHEN, SALLY L.
San Francisco, California
32. Torso (cast stone)

COOK, WILLIAM LEWIS
Oakland, California
33. Saints (oil)

COONS, LUCY
San Francisco, California
34. Torso (black walnut)

COOPER, GEORGE
Berkeley, California
35. The Fire Born (oil)

CROTTY, HARRY
San Rafael, California
36. Standing Form (welding rod)

DAVIS, JERRY
Berkeley, California
37. Afternoon of the Most Butterflies (oil)

DE FOREST, ROY
San Francisco, California
38. Want Ad with Marriage Offer (terra cotta)

DHAEMERS, ROBERT A.
Oakland, California
39. Untitled (metal)

DIMOND, MADELEINE
Belvedere, California
40. Untitled (oil)
41. Untitled (oil)

DINES, EDITH
Ann Arbor, Michigan
42. Patterns of Circulation (tempera and oil)

DU CASSE, RALPH S.
San Francisco, California
43. Mary Lucile (oil)

EDMONSON, LEONARD
Pasadena, California
44. Forecast of Restraint (oil)
45. Topics Beyond Reference (oil)

ELIEL, JEAN
San Francisco, California
46. Bird (wood)

ENGEL, JULES
Beverley Hills, California
47. Moment (oil)

ERCKENBRACK, MARY
San Francisco, California
48. Square Garden Tile Plaque (ceramic tile)

EWING, EDGAR
Los Angeles, California
49. Rim of Crater Lake (oil)

FARALLA, D.
San Francisco, California
50. Still Life (oil)

FARR, CHARLES GRIFFIN
San Francisco, California
51. The Bay Window (oil)

FULLER, ESTHER TOROSIAN
Oakland, California
52. About Odessa (oil)

FULLER, JAMES S.
Berkeley, California
53. Grand Tetons (oil)

GENN, NANCY THOMPSON
Berkeley, California
54. Anticipation (oil)

GIAMBRUNI, TIO
San Francisco, California
55. Torso (wood)

GIVENS, ROBERT
Venice, California
56. Cave Dwelling (tempera)

GOLDMAN, HERBERT
Albuquerque, New Mexico
57. Limestone II (limestone)

GYLER, ELIZABETH ZACK
St. Paul, Minnesota
58. Hunger (ceramic)

HAAS, HILDEGARDE
Berkeley, California
59. Drift Wood (casein)

HALEY, JOHN
Richmond, California
60. Collage in Yellow (egg tempera)
61. Cryptographic Column
(lignum vitae)

HAMILTON, LEAH RINNE
San Francisco, California
62. Joyous Spirits (oil)

HAMMACK, JOHN
San Francisco, California
63. Painting, Early 1952
(oil and enamel)

HANEY, BUFF
Brisbane, California
64. Go Down Moses (oil)

HANSEN, ELEANOR V.
Oakland, California
65. Untitled (oil)

HARDY, TOM
Eugene, Oregon
66. Mare (puddled bronze on steel)

HARRIS, GEORGE
Menlo Park, California
67. Theme In Rough (oil)

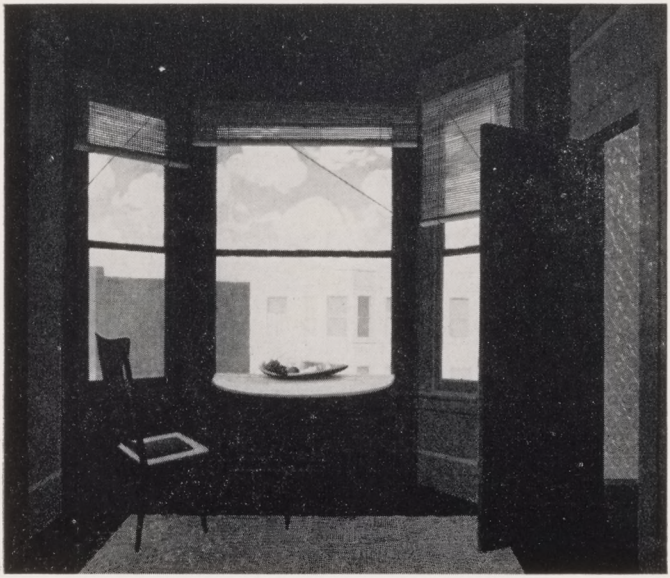
HAYS, ELAH HALE
Berkeley, California
68. Holiday (iron construction)

HEDRICK, WALLY B.
San Francisco, California
69. 12/15/52 (iron mobile)
70. 6/7/52 (oil)

HIATT, MARY
Mill Valley, California
71. Untitled (oil)

HOFFMAN, MIRIAM
San Francisco, California
72. Figure Reclining (cast stone)
73. Head With Green Flecks
(cast stone)

HOWARD, ROBERT B.
San Francisco, California
74. Custodian (composite)



CHARLES GRIFFIN FARR — THE BAY WINDOW (oil)



HORST B. TRAVE — MAY 5, 1952 (oil)

ITO, MIYOKO
Chicago, Illinois
75. The King Bird (oil)

IWATE, TATSUMI
San Francisco, California
76. The Red Sail (oil)

JACOBSEN, RICHARD, Jr.
Hollywood, California
77. Fugue No. 2 (oil)

JAMESON, DEMETRIOS G.
Corvallis, Oregon
78. Battle Dance with Cattails (oil)

JARVAISE, JAMES
Manhattan Beach, California
79. The Round Table (oil)

JOE, DALE
Berkeley, California
80. Hauling Down Tunnels of Sleep (oil and enamel)
81. A System In Voices (oil and enamel)

JOHNSON, RALPH M.
Berkeley, California
82. Red Garden (lacquer)
83. Winter: Larch Mountain (oil)

MURRAY, JUSTICE
Mill Valley, California
84. Untitled (oil on wood)

KAESS, ROBERT
Berkeley, California
85. Red Moon (oil)

KASTEN, KARL
Lafayette, California
86. Still Life (lacquer)

KASTNER, FENTON
San Francisco, California
87. Chimerical Construction (steel)

KENT, ADALINE
San Francisco, California
88. Finder (magnesite)

KIRBY, GLO
San Francisco, California
89. Tangent Plane (oil)

KRAUS, JOHN
San Francisco, California
90. Untitled (oil)

KUHLMAN, WALTER
Sausalito, California
91. No. I
92. No. II

LA CHAPELLE, JACK
El Cerrito, California
93. Harbor (oil)

LAGORIO, IRENE
Emeryville, California
94. Immeasureable Dimensions (egg tempera)
95. L'Arbe—50 Harrison (egg tempera)

LAMPIER, A.
Milwaukee, Wisconsin
96. Three Birds (concrete)

LAPP, MAURICE
Berkeley, California
97. Window (oil)

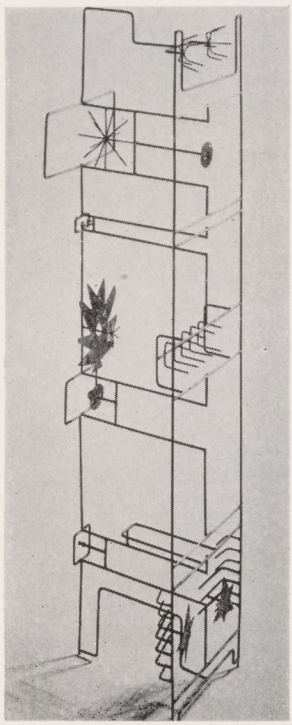
LEMON, DAVID
Belvedere, California
98. Conflict (wood)
99. Frustration (wood)

LEWIS, TOM
San Francisco, California
100. 5212 (oil)

LIPMAN-WULF, PETER
New York, New York
101. The Kiss (wood)
102. Exhortation (wood)



KYLE R. MORRIS OCHRE No. 3 (oil)



STEFAN A. NOVAK RITUAL
(steel and brass)

LORAN, ERLE
Berkeley, California
103. Spring Fantasy (oil)

LUCAS, BURKE
Berkeley, California
104. Untitled (oil)

LUSK, GEORGE
Berkeley, California
105. Driftwood (redwood)

McCHESNEY, ROBERT
Petaluma, California
106. Mex B #14 (oil)
107. Mex B #6 (oil)

MAGNUSON, CHARLES J.
Richmond, California
108. Untitled (oil)

MALAREVSKY, LEN
San Francisco, California
109. Bust (terra cotta)

MANLEY, PHYLLIS
New York, New York
110. The Red Ball (oil)

MARTIN, CAROLINE
San Francisco, California
111. Hong Kong Street (oil)

MARTIN, MARVIN
Champaign, Illinois
112. Defiant Character (wood)

MATTESON, RIP
Monterey, California
113. Harbor Detail (oil)

MONAGHAN, KEITH
Pullman, Washington
114. Aerialists (oil)

MONROE, KEITH
San Francisco, California
115. He Weeps (steel)

MORRIS, KYLE R.
Berkeley, California
116. Ochre No. 3 (oil)

MORTON, PHILIP G.
Minneapolis, Minnesota
117. Aerial Catapult
(cast bronze and alabaster)

MOYER, FRANCES
Oakland, California
118. 13th Station of the Cross (steel)
119. Hollywood Starlet (steel)

MULLICAN, LEE
Los Angeles, California
120. Glyph (oil)

MURPHY, GERTRUDE
San Francisco, California
121. Woman (cast stone)

NACK, KENNETH
San Francisco, California
122. Edges to the Boundaries (oil)

NAKANO, EMIKO
San Francisco, California
123. Bay Area Landscape (oil)

NAVRATIL, MARY
San Francisco, California
124. A Soothsayer (oil)

NEPOTE, ALEXANDER
Millbrae, California
125. Growth (oil and tempera)

NERGER, ETHEL PEARCE
San Francisco, California
126. The Egg Bucket (oil)

NEUMAN, ROBERT S.
Oakland, California
127. Apple Town (oil and enamel)
128. 2, 3, 4, Goldie (oil and enamel)

NOVAK, STEFAN A.
Berkeley, California
129. Ritual (steel and brass)
130. Cyme (steel)



BART PERRY

UNTITLED (oil)

OKUBO, MINE
New York, New York
131. Maytime (oil)

OLDHAM, BERTON J.
Kentfield, California
132. Woman (wood)

OLIVEIRA, NATHAN
Oakland, California
133. Bridge (oil)

ONETO, JOSEPH A.
San Francisco, California
134. Pier 43 (oil)

ORTMAN, CHARLES E.
Oakland, California
135. Structures; Lagoon (oil)

PARK, DAVID
Berkeley, California
136. River Bank (oil)

PARKER, RAYMOND
Los Angeles, California
137. Blue Scene (oil)

PASTO, SAMMY
San Diego, California
138. The Festivity (oil)

PERRY, BART
Mill Valley, California
139. Untitled (oil)

PETERSEN, ROLAND C.
Pullman, Washington
140. Sunlighted Still Life No. 1 (oil)

PILLIN, POLIA
Sun Valley, California
141. Nocturne (ceramic painting)

PINKERTON, CLAYTON
Richmond, California
142. Untitled (oil)
143. Untitled (oil)

POLOS, THEODORE C.
Oakland, California
144. Woman with White Cat (oil)

145. PROKOPOFF, STEPHEN S.
Berkeley, California
145. Digging Machines (oil)

PROSSER, PATRICIA
Oakland, California
146. No. 15 (oil)

PROVENZANO, SAMUEL PAUL
San Francisco, California
147. Coming of Spring (oil)

RANDALL, GEORGE CARSON
Berkeley, California
148. Creed (oil)

REED, O. P., Jr.
Los Angeles, California
149. In and Out (oil)

REYNOLDS, RICHARD
Stockton, California
150. Bird Form (steatite)

ROEBER, PHILIP
San Francisco, California
151. Untitled (oil)

ROHRBACH, WILLIAM
Santa Barbara, California
152. Three Boats (oil)

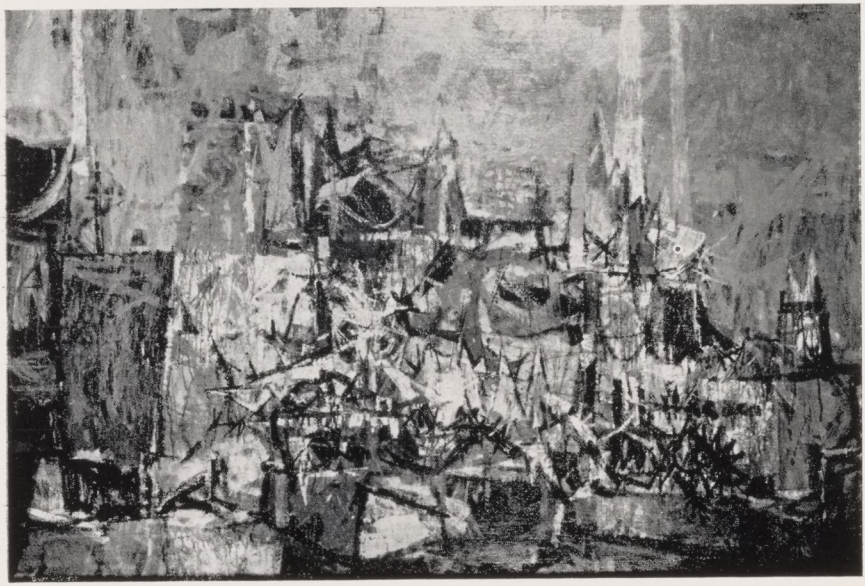
ROUKES, NICHOLAS
Palo Alto, California
153. Xenos No. 1 (painting on plaster)

RUBEN, RICHARDS
Los Angeles, California
154. Cradle (oil)

RUBENSTEIN, AVRUM
San Francisco, California
155. Tanteh Libbeh, Fetter Yankel (casein)
156. Hyessa (redwood)



LEONARD EDMONDSON — FORECAST OF RESTRAINT (oil)



LUNDY SIEGRIEST — DEATH TO THE COYOTE (oil)

RUVOLO, FELIX
Walnut Creek, California
157. Red on Red (oil)

SACCARO, JOHN M.
San Francisco, California
158. Untitled No. II (oil)

SAZEVICH, ZYGMUND
San Francisco, California
159. Mutation (redwood)

SEARS, DICK
Berkeley, California
160. Still Life (lacquer)

SHOEMAKER, PETER
Sausalito, California
161. Oriental Painting (oil)

SHUMAKER, PAUL
Albany, California
162. Objects on Table (oil)
163. Cityscape (oil)

SIEGRIEST, LOUIS B.
Oakland, California
164. Greetings (oil)

SIEGRIEST, LUNDY
Oakland, California
165. Death to the Coyote (oil)
166. Fury on Betio (oil)

SILLSTROP, JOHN
Saratoga, California
167. September Song
(steel construction)

SINTON, NELL
San Francisco, California
168. Birds (oil)

SMITH, LOUISE
Berkeley, California
169. Larks Hang Singing, Singing, Singing (oil)
170. Cold Winter's Star (oil)

SNELGROVE, WALTER
Berkeley, California
171. Golden Growth (oil)

STERLING, ROBERT
San Francisco, California
172. Morphology (oil)

STODDART, EDNA
Oakland, California
173. Gold from Ophir (oil)

SYBRIAN, A. E.
Sausalito, California
174. Doodle (wood)

SWIFT, F. ALSTON
Berkeley, California
175. Garden Panel (iron and concrete)

THIEBAUD, WAYNE
Sacramento, California
176. Inside (oil)
177. Things on a Table (oil)

THOMAS, ROBERT C.
Berkeley, California
178. Erinyes (steel)

TOM, RAYMOND
San Francisco, California
179. It Is Mine (oil)

TOWNLEY, HUGH
Milwaukee, Wisconsin
180. Interval of Recorded Music: Varese (oak)
181. Four Pieces in Compression (oak)

TRAVE, HORST B.
San Francisco, California
182. May 5, 1952 (oil)

TRUBACH, E. SERGE
Sausalito, California
183. The Red Weave (oil)

TURNER, EVERETT
Richmond, California
184. Journey to Abydos (plaster)

ULBRICHT, JOHN
Denver, Colorado
185. Woman with Plant (oil)

UNDERHILL, WILLIAM W.
Berkeley, California
186. The New Lover (wood)
187. Play and Counterplay (magnesite)

VERHELST, WILBERT
Denver, Colorado
188. Female Form (yellow poplar)

WALTER, JERRY
Sausalito, California
189. Untitled (metal and wood)

WARD, CHARLES
San Francisco, California
190. Lot's Wife (limestone)

WEBB, PAULA
Pasadena, California
191. Entropy (oil)

WEEKS, JAMES
Sausalito, California
192. Composition (oil)

WEINER, ETHEL
San Francisco, California
193. The Ride (oil)

WESTPHAL, KATHERINE
Berkeley, California
194. Nocturne (oil)

WHITE, DON C.
Glendale, California
195. The Diadem (oil)

WHITE, RICHARD A.
San Francisco, California
196. Regeneration Station (oil)

WOELFFER, EMERSON
Colorado Springs, Colorado
197. Passage West (enamel)

WONNER, PAUL
Berkeley, California
198. Superior Spectre (oil)

WOODS, GURDON
San Francisco, California
199. Landscape (bronze)

WRIGHT, FRANK M.
San Francisco, California
200. Untitled No. II (oil)



ZYGMUND SAZEVICH MUTATION (redwood)

SFMOMA RESEARCH LIBRARY
072697

SCHWARTZ & CO. SAN FRANCISCO